

UNIVERSITY OF ALCALÁ

EDUCATION OFFICE OF THE SPANISH EMBASSY

MINISTRY OF EDUCATION, SCIENCE AND SPORTS

**UNIVERSITY MASTER'S DEGREE IN TEACHING OF SPANISH LANGUAGE AND HISPANIC
CULTURES FOR PRIMARY AND SECONDARY TEACHERS (MASTER OFFICIAL – ACCREDITED)**

26th June 2017 - 28th July 2018



UNIVERSITY MASTER'S DEGREE IN TEACHING OF SPANISH LANGUAGE AND HISPANIC CULTURES FOR PRIMARY AND SECONDARY TEACHERS

UNIVERSITY: ALCALÁ

DIRECTOR

Dra. Ana Blanco Canales

INSTRUCTOR

Dra. Isabel Pérez Jiménez

TEACHERS

Ana Blanco Canales, Isabel Pérez Jiménez, Miriam Calvo, Diego Sanos, Joanna Mamajón, Gabino Boquete Martín, Marta Nogueroles López, Cecilia de Santisteban, M^a Ángeles Álvarez Martínez, Cristina Canabal, Lola García Campos, Francisco Ramos, Verónica Sierra, Carmen Fernández, Paco Arriero, Ana Casas, Paco Lara.

DATES: 26th June 2016 - 28th July 2017

PRE-REQUISITES: Students must have a minimum level C1 (CEFR) or ACTFL Advanced Low of the Spanish language.

NUMBER OF CREDITS

60 ECTS

COURSE DESCRIPTION

This official Master is intended to enable participants to teach language and culture for children and young learners. The present Master focuses on Education and Pedagogy in general as well as on specific aspects related to the teaching of Spanish Language and Hispanic Cultures.

COURSE AIMS

- To update, improve and enrich the competences and teacher skills to educate kids and teenagers in the scope of Hispanic language and culture.
- To recognize and develop innovative teaching practices, related to the new socio educative reality and the new students necessities.
- To provide a different vision, rich and multicultural of the Hispanic societies, paying attention both centuries of cultural tradition and history, but also, to the reality of twenty-first century, a modern, versatile and changing that adapts to changing times and reflects the necessities, keys and aesthetic concerns of the moment.
- To transmit a new language, useful for interpersonal communication, cultural transmission and scientific dissemination.
- Get adequate language training to undertake successfully and safely undertake the task of teaching Spanish as LE/L2.
- To update and improve the knowledge on the different aspects of Hispanic culture (History, Art, Music, Literature...); to acquire innovative teaching strategies for teaching.

CONTENT/TOPIC

- 25th June

19.00: Welcome Reception and Introduction.

- 27th June

17.00: Guided Visit to the City of Alcalá de Henares

- 5th July: Visit to the City Madrid

- 15th July: Excursion to El Escorial and Segovia

- 28th July

18.00: Sharing, evaluation and guidance for the on-line part

19.00: Close and farewell wine

- 26th June – 28th July: academic activities

- **Date to be determined** (depending on availability of publishing): Presentation of the latest developments in teaching materials

TEACHING PLANNING

COURSE OBJECTIVES – **FIRST UNIT: Learning and educational context**

Aimed to delve into teaching and educational aspects in order to analyze, consider and assess the current guidelines and patterns of children and teenagers teaching. Some of the essential keys will be reviewed, such as competence teaching, constructivist learning, learning autonomy, critical thought development, artistic and intercultural awareness, learning visual environments. This unit also deals with how to schedule and plan teaching as well as how to assess competences, how to turn the evaluation into a training, innovation and improvement tool and a democratic and critical activity.

Subjects

- Contemporary teaching processes and educational contexts
- Educational innovation and introduction to classroom research
- Schedule, planning and evaluation

COURSE OBJECTIVES – **SECOND UNIT: Hispanic cultures**

This unit will work on the different cultural aspects such as Arts, History and Literature looking for a dual aim. On the one hand to deepen some symbolic Hispanic curiosities, movements, events or historical and artistic personalities; and on the other hand to provide a contemporary vision of the development carried out in those areas regarding children and teenagers teaching, as the way to train future sensitive and engaged citizens. This unit aims to offer views, ways of acting and paths for future teachers to develop and cover from their own and personal

experience and condition. The idea is to improve their own knowledge, to make them develop their cultural and artistic awareness, to have models for them to transfer to their own working environments, to make them develop their skills to learn more and to work independently on those areas of the school curriculum.

Subjects

- History, culture and environment.
- Contemporary Spanish and Latin American literatura.
- Audiovisual narrative.

COURSE OBJECTIVES – THIRD UNIT: Linguistics applied to Spanish teaching

It focuses on Spanish as a foreign or second language and on its teaching. To do so, it will provide an overview of the current methodological principles of teaching foreign languages, focusing on some new approaches, such as language and contents integrated models. It will analyze the main grammatical, phonetic and lexical difficulties for non-native Spanish speakers and will provide teaching models to work with in class. Another important part in this unit is the one related to communication skills, particularly to their teaching approaches.

Subjects

Current methodology and didactics in Spanish prospects L2/LE Teaching content and language integrated. The programs AICLE The teaching of the Spanish language
Development of skills and communication skills

COURSE OBJECTIVES - FORTH UNIT: language and culture teaching

It aims to deepen the way to bring to the class those humanities contents. And at the same time, it offers information about resources, strategies and tools for teaching Spanish / LE. And since the teacher's task doesn't only consist teaching in class, part of the unit will focus on preparing students for the evaluation of all available material and, above all to prepare their own teaching material, to use themselves and to share (projects to the school, publishing projects). Students must choose three subjects among all the courses included in this unit.

Optional courses

- Music, theatre, cinema and teaching
- Evaluation and development of teaching materials
- Contemporary history. Critical analysis of recent history
- TIC teaching of Spanish as a foreign language
- Strategies, techniques and games to teach the language and culture
- Cultures of the visual in educational settings
- Philosophy for Children. Development of critical thinking
- Spain and Latin America today. Social and cultural keys
- Contemporary Art

COURSE OBJECTIVES – FIFTH UNIT: MATHER THESIS

The student should prepare a reserach theoretical or applied work related to any of the master units or subject. A Professor will help him guiding and directing the work. Once finished and on the date set, the student will have to uphold his or her work in the presence of an academic board of examiners consisting of the expert teachers.

COURSE OBJECTIVES – SIXTH UNIT: INTERNSHIP

This unit wants to show the student the real concept of teaching centers and the teaching work. The unit consists of four part or phases: 1 Centre knowledge and educational situation analysis; 2. Critical observation of teachers`teaching activity at school; 3. Contact with the class by putting into practice their own teaching proposals; and 4. Studying the teaching- learning process and assessment of their own experience.

If they can demonstrate teaching experience the training can be convalidated.

FACE-TO- FACE CYCLES

● 1ST PART: June 25th - July 28th of 2017 – 11 ECTS

Mandatory subjects

- Learning processes and educational contexts in the world today
- Educational innovation and introduction to research in the classroom
- Current methodology and didactics in Spanish prospects L2/LE
- Teaching content and language integrated. The programs AICLE
- The teaching of the Spanish language
- Development of skills and communication skills
- Audiovisual narratives

Optional subjects (choose three)

- Music, theatre, cinema and teaching
- Evaluation and development of teaching materials
- Philosophy for Children. Development of critical thinking
- Contemporary history. Critical analysis of recent history
- TIC teaching of Spanish as a foreign language
- Spain and Latin America today. Social and cultural keys
- Strategies, techniques and games to teach the language and culture
- Cultures of the visual in educational settings
- Contemporary Art

● 2nd PART: June 24th – July 27th of 2018 – 9 ECTS

- History, culture and environment
- Programming, planning and evaluation
- Contemporary Spanish and Latin American literature
- Check and close the Master's Thesis
- Defense of Master's Thesis



DISTANCE STUDY

● 1st PART: September 1st – December 22nd of 2017 – 28 ECT

All courses have their continuity through the Virtual Classroom. Teachers made available to students the content, activities and tasks that must be carried out and all the working material. Each module has a tutor-coordinator who will monitor and dynamic classes. Together with the teacher responsible for each course, settle doubts and help students in their process.

● 2nd PART: January 8th – May 30th of 2018 – 12 ECTS

- Practices

The practices will be validated if the student teaching experience credits equivalent to the number of credits (60 hours).

- Elaboration of Master's Thesis

The student must develop a work of theoretical or applied research related to any of the modules and subjects of the master. It will have the help of a teacher who will tutor and guide its development.

The work will be defended before an academic panel of three expert teachers in the field.

SYSTEM OF EVALUATION: GRADING CRITERIA AND ACTIVITIES

As established in the legislation, a process of continuous assessment that addresses both the process and the results will follow. In each subject, the grade will be distributed as follows:

- 40 % final test (work, test, questionnaire)
- 40 % activities and exercises of distance part
- 20 % interest, participation and involvement. Attendance is mandatory (90%).

TEXTS AND REQUIRED READING LISTS

The classroom materials will be provided by teachers. Part of the extra materials will be available online and part in the libraries of the University.

In the virtual classroom of the Master, available from the website (http://www3.uah.es/masteruniversitario_elecuprof/?q=user) students find all the bibliographic and didactic resources to track courses and their maximum advantage. This is a dynamic learning environment and communication that allow students to be in direct contact with their tutors and peers. It facilitates the resolution of doubts, discussions, exhibition of works, etc.



OFFICIAL INFORMATION

https://portal.uah.es/portal/page/portal/posgrado/masteres_universitarios/oferta#cod_estudio=M152

http://www3.uah.es/masteruniversitario_elecuprof/

INSTRUCTOR AND OTHER PRESENTERS' RESUMÉS

You will find the resumés of the collaborating teachers on the following link:

http://www3.uah.es/masteruniversitario_elecuprof/?q=equipo