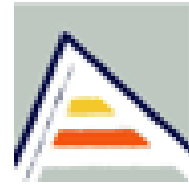


UNIVERSIDAD DE ALICANTE

Centro Superior de Idiomas



***Course title: Creating in Spanish.***

*Advanced Teacher Training Workshops on teaching language through Theatre, Cinema and Art.*

**Participants:** Course open to teachers of all levels. Spanish level required: Upper Intermediate (B2)

**Date:** 3-21 July 2017

**Number of participants per group:** Classes will have 8 to 15 participants.

**Contact:** [spanish@csidiomas.ua.es](mailto:spanish@csidiomas.ua.es)

**Course description:**

The course provides the participants with essential tools, resources and didactic proposals to teach foreign languages through the students' creative abilities. The student becomes, thus, not only the center of the learning process, but its major builder, taking advantage not only of Information and Communication Technologies, but also the latest discoveries on the benefits of multimodal learning.

The course is designed in the form of three independent, but complementary workshops, all of them practice-oriented, to allow the participants to experience the activities, tasks and projects they will create with/for their students: short films, subtitling, putting on a play, writing scripts for commercials, short films, blog writing, ICTs connected to Art, etc.

**Course objectives:**

- The course is aimed at teachers of Spanish as a foreign language who wish to explore new activities and tasks that will include the students' creative abilities in the learning process at the Spanish as a Foreign Language Classroom.
- The course aims to fully understand the latest views on multimodal learning, creativity and multiliteracy as key factors in the success of the language learning process and Education as a whole.



- The course also aims to refresh, improve and deepen participants' learning of the Spanish language and culture, while they work on its applications and teaching in a classroom environment.
- To provide participants with new materials and resources to use in the Spanish classroom.

### **Course structure and timetable**

Week 1: The use of Theatre in the Spanish as a Foreign Language Classroom.

- Theatre as a didactic tool. From little dramatizations as part of the class to putting on a play. Advantages from the Second Language Acquisition point of view. Examples of activities, teaching materials, tasks. How to create language teaching material for the Spanish Classroom having drama at the center.
- The student as Creator:
  - Writing scenes/monologues/plays in the Spanish as a Foreign Language Classroom.
  - Rehearsing/acting out scenes/monologues in the SFL classroom.
  - Putting on a play: beyond the Spanish class.

Week 2: The use of Cinema in the Spanish as a Foreign Language Classroom.

- Cinema as a didactic tool. Activities, tasks and projects using movies. Possibilities of employing movie trailers in the Spanish Classroom. Short films in the FL class. Films, documentaries and commercials. Audiovisual literacy and FL learning. Audiovisual Literacy and the Intercultural Dimension.
- The student as Creator:
  - Subtitling, dubbing, editing in the Spanish as a Foreign Language Classroom.
  - Writing for small productions: the script in the SFL classroom.
  - Creating trailers and short films in the SFL classroom.

Week 2: The use of Art in the Spanish as a Foreign Language Classroom.

- Art as a didactic tool. Activities, tasks and projects with Art. Importance of visualization in the learning process. Art as a key element in student motivation. Art and the development of the Intercultural Dimension in Spanish as a Foreign Language.
- The student as Creator:
  - Writing on/about/against Art.
  - Beyond the museum and the blog: photography /drawing/ design... Art and the Information and Communication Technologies: possibilities for the Foreign Language Classroom.

**Assessment:**

Without credits: The minimum requirement to obtain a course certificate is 90% attendance for classes and workshops, and active participation in both.

With credits: At the end of the course, those participants who would like to obtain a grade as well as a certificate, must submit a piece of work on the course content (initial expectations before and during the course, programme development and integration of the skills and cultural issues according to different language levels) and provide various examples of the exercises designed and carried out in the course workshops. The course credits are accepted at various American universities. For more details, please visit the following website: