

UNIVERSITY OF SANTIAGO DE COMPOSTELA

**EMBASSY OF SPAIN
EDUCATION OFFICE**

MINISTRY OF EDUCATION, CULTURE AND SPORTS

COURSES FOR SPANISH AND HUMANITIES TEACHERS

LANGUAGE AND CULTURE: CAMINO DE SANTIAGO

JULY 3- 21, 2017

COURSE SYLLABUS

TITLE OF COURSE: Spanish Language and culture. Camino de Santiago

UNIVERSITY: University of Santiago de Compostela.

INSTRUCTOR: Jesús Rodríguez Blanco

OTHER PRESENTERS

Rosa Ana Paz Doce

Rocio Barros Lorenzo

María Jove Moreno

Jesús Rodríguez Blanco

Juan Manuel Trillo Santamaría

DATES: From July 3-21 2017

PREREQUISITES (If Any): None

NUMBER OF CREDITS: 3 semester /5 quarter credit

COURSE DESCRIPTION: This course is designed for teachers of Spanish and related areas who wish to update their linguistic and cultural competences with special emphasis on The Road to Santiago: art, anthropology, music and literature. Off-campus classes in historic sites (Cathedral and Pilgrims' museum) are also included, as well as a specific course on the Camino de Santiago as a didactic tool. A section of the Camino will be also walked.

Language level required: **B1.2**

COURSE OBJECTIVES:

- Integrating linguistic and cultural knowledge to obtain an approach to Spanish as a language and Spain as a country within the frame of the Road to Santiago.
- Practicing and improving the different language skills: writing, reading, listening, speaking and interaction.
- Expanding knowledge about the history and present-day life of The Way of Saint James from different points of view: art, anthropology, literature, and cinema.
- Exploring The Way of Saint James as a teaching tool in the SFL classroom.

CONTENT/TOPIC AND OUTLINE FOR EACH SESSION:

(This outline is provisional and subject to ulterior changes)

WEEK 1

DAY 1, JULY 3

9:15h - 10:40h

Varieties of written and spoken Spanish

10:45h - 11:15h

Break

11:15h - 12:45h

History and present of The Way of Saint James

12:45h - 13:45h

The Camino de Santiago in Literature and film

DAY 2, JULY 4

9:15h - 10:40h

Varieties of written and spoken Spanish

10:45h - 11:15h

Break

11:15h - 12:45h

History and present of The Way of Saint James

12:45h - 13:45h

The Camino de Santiago in Literature and film

DAY 3, JULY 5

9:15h - 10:40h

Varieties of written and spoken Spanish

10:45h - 11:15h

Break

11:15h - 12:45h

History and present of The Way of Saint James

12:45h - 13:45h

The Camino de Santiago in Literature and film

DAY 4, JULY 6

9:15h - 10:40h

Varieties of written and spoken Spanish

10:45h - 11:15h

Break

11:15h - 12:45h

History and present of The Way of Saint James

12:45h - 13:45h

The Camino de Santiago in Literature and film

DAY 5, JULY 7

9:15h - 10:40h

Varieties of written and spoken Spanish

10:45h - 11:15h

Break

11:15h - 13:45h

History and present of The Way of Saint James.

The Pilgrims' museum

WEEK 2

DAY 6, JULY 10

9:15h - 10:40h

Difficulties in Spanish (vocabulary, grammar, pronunciation).

10:45h - 11:15h

Break

11:15h - 12:45h

Introduction to Galician culture

12:45h - 13:45h

The Camino de Santiago in Literature and film

DAY 7, JULY 11

9:15h - 10:40h

10:45h - 11:15h

11:15h - 12:45h

12:45h - 13:45h

Difficulties in Spanish (vocabulary, grammar, pronunciation).

Break

Introduction to Galician culture

The Camino de Santiago in Literature and film

DAY 8, JULY 12

9:15h - 10:40h

10:45h - 11:15h

11:15h - 12:45h

12:45h - 13:45h

Difficulties in Spanish (vocabulary, grammar, pronunciation).

Break

Introduction to Galician culture

The Camino de Santiago in Literature and film

DAY 9, JULY 13

9:15h - 10:40h

10:45h - 11:15h

11:15h - 12:45h

12:45h - 13:45h

Difficulties in Spanish (vocabulary, grammar, pronunciation).

Break

Introduction to Galician culture

The Camino de Santiago in Literature and film

DAY 10, JULY 14

9:15h - 10:40h

10:45h - 11:15h

11:15h - 13:45h

Difficulties in Spanish (vocabulary, grammar, pronunciation).

Break

The Camino de Santiago and film

WEEK 3**DAY 11, JULY 17**

9:15h - 10:40h

10:45h - 11:15h

11:15h - 12:45h

12:45h - 13:45h

Communicative skills

Break

Camino de Santiago: a museum of over 800 kms of art

The Camino de Santiago as a didactic tool in the Spanish class

DAY 12, JULY 18

9:15h - 10:40h

10:45h - 11:15h

11:15h - 12:45h

12:45h - 13:45h

Communicative skills

Break

Camino de Santiago: a museum of over 800 kms of art

The Camino de Santiago as a didactic tool in the Spanish class

DAY 13, JULY 19

9:15h - 10:40h	Communicative skills
10:45h - 11:15h	Break
11:15h - 12:45h	Camino de Santiago: a museum of over 800 kms of art
12:45h - 13:45h	The Camino de Santiago as a didactic tool in the Spanish class

DAY 14, JULY 20

9:15h - 10:40h	Communicative skills
10:45h - 11:15h	Break
11:15h - 13:45h	Camino de Santiago: a museum of over 800 kms of art Visit to the Catedral.

DAY 15, JULY 21

9:15h - 10:40h	Communicative skills
10:45h - 11:15h	Break
11:15h - 13:45h	The Camino de Santiago as a didactic tool in the Spanish class

GRADING CRITERIA AND SYSTEM AND/OR EVALUATION ACTIVITIES

- To attend to all the lessons (60% of the total)
- To take active part and to have a dynamic attitude (40% of the total)

Grading System: A+, A, A-, B+, B, B-, C+, C

DUE DATES OF MAJOR ASSIGNMENTS, PROJECTS AND EXAMINATIONS:

All assignments and tasks under request of the instructors and to be done during the course.

TEXT AND/OR REQUIRED READING LIST:

Class materials and handouts under the request of the instructors to be done during the course.

PLANS FOR TRANSFERRING SKILLS INTO WORK SETTING:

- To study deeply specific aspects of the knowledge and use of the Spanish language.
- To present and analyze the possibility offered by authentic and didactic materials for the Spanish class as a second language.
- To give the Spanish teachers of the United States and Canada the opportunity to be in touch with Spanish and Galician culture within the frame of The Way of Saint James', its history, literature, music, gastronomy, etc.

CURRICULA

Jesús-Antonio (Suso) Rodríguez-Blanco

PROFILE

-BA Degree in Spanish/English, PGCE, Post-Graduate Certificate in Theory of Literature and Comparative Literature

-Wide teaching experience of Spanish Language, Literature and Culture to foreign students at Further and Higher education in England and Spain

-Research experience and publications in the field of Theory of Literature

-Present employment:

▪**ST. CLARE'S, OXFORD**

-Head of Modern Languages (Literature)

-Lecturer of Spanish Language and Literature (IB and University level)

-Personal Tutor

▪**UNIVERSITY OF SANTIAGO DE COMPOSTELA (Spain)**

-Lecturer of the seminar on Literature, Cinema and Music in the Road to Santiago (Training Courses for Spanish Teachers organised by the Department of International Courses)

▪**IBO (International Baccalaureate Organization)**

-Team Leader Examiner (Spanish B)

-Member of Spanish B Standardization and Grade award team

-Workshop Leader to train IB teachers of Language and Literature

1.- EDUCATION AND QUALIFICATIONS

1. UNIVERSITY EDUCATION

1992-1994 **Post-Graduate Certificate in Theory of Literature** awarded by the **UNIVERSITY OF SANTIAGO DE COMPOSTELA (Spain)**
Research Field: -Theory of Literature and Comparative Literature
-European Literature and Cinema

1992-1993 **CAP (Teacher Training equivalent to PGCE)** awarded by the **UNIVERSITY OF SANTIAGO DE COMPOSTELA (Spain)**
Recognised by the Department for Education on 6th April 1995
(Reference Number: RP95/02501)

1987-1992 **BA Degree in Modern Languages and Literatures** awarded by the **UNIVERSITY OF SANTIAGO DE COMPOSTELA (Spain)**
-Spanish Language and Literature (First Class Honours)
-English Language and Literature (Upper Second Class, 2:1)

-Other Subjects Studied: Latin, History and Philosophy

1986-1987 **Diploma in Philosophy** (First Class Honours) awarded by the
INSTITUTO TEOLOGICO COMPOSTELANO of the
UNIVERSITY OF SALAMANCA (Spain)

2.- WORKING AND TEACHING EXPERIENCE

2005-Present **INTERNATIONAL BACCALAUREATE ORGANIZATION** (IBO, Cardiff)
-**Team Leader Examiner** of Spanish B
-Member of Spanish B Standardization and Grade Award team
-Former member of the Curriculum Review process
-**Workshop leader** to train IB teachers of Language and Literature
(Training workshop held in Geneva, April 2008)
▪Spanish B (IBSCA, Oxford, 22-24 April 2011)
▪Language B Generic (IBO, Paris, 28-30 June 2011)

2003-Present -**Lecturer** of a Seminar on **Literature, cinema and music in the
Road to Santiago** within the Course of Spanish Language and the
Road to Santiago at the **UNIVERSITY OF SANTIAGO DE
COMPOSTELA** (Spain, July 2009 - Present, 11,5 hours)
-**Lecturer** of a Seminar on **The Road to Santiago** within the Course
of Language and Methodology of Spanish as a Foreign Language at
the **UNIVERSITY OF
SANTIAGO DE COMPOSTELA** (Spain, July 2003 - Present, 15 hours)
-**Coordinator of Course of Spanish Literature for Foreign
Lecturers** and **Lecturer of the Module of Spanish Drama** at the
UNIVERSITY OF SANTIAGO DE COMPOSTELA (Spain, July 2004 –
July 2008, 13 hours)
Main Duties: Teaching, Preparing Materials for the Classes, Setting
the Programmes, Setting and Marking Examinations, Chairing
Meetings with Team of Lecturers and Coordinating their Work and
Completing Administrative Tasks
-**Spanish Language Lecturer** within the Course for Foreign
Lecturers and Administrators at the **UNIVERSITY OF SANTIAGO DE
COMPOSTELA**
(Spain, July 2003, 30 hours)
Main Duties: Teaching Spanish at Advanced Level, Preparing
Materials for the classes and Setting and Marking Examinations

2002-Present **Head of Modern Languages, Lecturer in Spanish Language and
Literature, Personal Tutor and Staff Development Coordinator** at
ST. CLARE'S, OXFORD (Oxford)
Main Duties: Coordinating the Department of Modern Languages

and Literature, Teaching and Coordinating Spanish Language and Literature at all levels for the International Baccalaureate and University level, Selecting Resources, Preparing Materials for the Classes, Developing Specifications and Schemes of Work, Maintaining Records of Students' Progress and Attendance, Setting and Marking Examinations, Conduct of Oral Examinations, Organization of Spanish Residentials, Pastoral Work with Group of Tutees, Delivering a Language Network for Students and Coordinating Staff Development Activities

1999-2002

Lecturer in Spanish at KNOWSLEY COMMUNITY COLLEGE
(Liverpool)

Main Duties: Teaching and Coordinating Spanish Language at all levels (A2, AS, GCSE and Adult Programmes), Selecting Resources for Spanish Teaching and Learning, Preparing Materials for the Classes, Developing Specifications and Schemes of Work, Maintaining Records of Students' Progress and Attendance, Setting and Marking Mock Examinations, Conduct of Oral Examinations, Training PGCE Students, Organization of Spanish Residentials and Links with Local Schools and the University of Liverpool

2001-2002

Spanish Language Tutor at ALSOP ADULT EDUCATION CENTRE
within EDUCATION AND LIFELONG LEARNING SERVICE of the
LIVERPOOL CITY COUNCIL (Liverpool)

Main Duties: Teaching and Coordinating Spanish at Advanced Level (Level 3), Establishing this level for the first time, Preparing Materials for the Classes, Writing the Scheme of Work, Setting and Marking Examinations and Maintaining Records of Students' Progress and Attendance

1999

Spanish Language Lecturer within the International Courses for Foreign Students at the **UNIVERSITY OF SANTIAGO DE COMPOSTELA**

(Spain, July 1999, 80 hours)

Main Duties: Teaching Spanish Grammar at Advanced Level, Preparing Materials for the Classes and Setting and Marking Examinations

1998-1999

Spanish Language Tutor at THE UNIVERSITY OF LIVERPOOL

Main Duties: Teaching Oral Spanish, Preparing Materials for the Classes, Setting and Marking Examinations and Maintaining Records of Students' Progress and Attendance

- 1996-1998 **Researcher in THEORY OF LITERATURE** and writer of **DICTIONARY OF LITERARY TERMS** at "RAMÓN PIÑEIRO CENTRE FOR RESEARCH IN HUMANITIES" (Ministry for Education of Galicia, Spain)
- 1995-1996 **Producer and Commentator** of the radio programme **ZONA SUAVE**
Weekly music programme promoting cultural and leisure events for
RADIO ALLARIZ (Spain)
- 1994-1995 **Spanish Assistant Teacher** (Selected by the Ministry for Education of Spain) at
WULFRUN COLLEGE OF FURTHER EDUCATION and
THE REGIS SCHOOL (Wolverhampton)
Main Duties: Teaching Oral Spanish (Keystage 3, Keystage 4, A'levels and Adult Programmes) and Preparing Materials for the Classes
- 1993 **Course of English for beginners for groups of adults** at
SECONDARY EDUCATION CENTRE (Santiago, Spain, 50 hours)
Main Duties: Teaching English Language, Preparing Materials for the Classes and Setting and Marking Examinations

3.- SCHOLARSHIPS, GRANTS AND AWARDS

- 2011 **Financial support awarded** by ST. CLARE'S, OXFORD (Oxford) to take part in the course "So you want to be a successful Head of Department?"
(Lighthouse Professional Development, London)
- 2010 **Financial support awarded** by ST. CLARE'S, OXFORD (Oxford) to take part in the course "How to be an Outstanding Member of Independent Schools – Middle Management"
(Dragonfly Training, London)
- 2010 **Financial support awarded** by ST. CLARE'S, OXFORD (Oxford) to take part in the course "Teaching Grammar without Grammar"
(Menéndez Pelayo International University, Santander, Spain)
- 2010 **Financial support awarded** by ST. CLARE'S, OXFORD (Oxford) to take part in the course "From Good to Outstanding in MFL"
(Lighthouse Professional Training, London)
- 2009

- 2008 **Financial support awarded** by ST. CLARE'S, OXFORD (Oxford) to take part in the course "The relevance of Mariano José de Larra" (Menéndez Pelayo International University, Santander, Spain)
- 2008 **Financial support awarded** by ST. CLARE'S, OXFORD (Oxford) to take part in the IB DP workshop for experienced teachers in Generic Language B (Study of Foreign Languages) (IB / Aloha College, Marbella, Spain)
- 2007 **Financial support awarded** by ST. CLARE'S, OXFORD (Oxford) to take part in the course "Mysticism: Language, History and Thinking" (Menéndez Pelayo International University, Santander, Spain)
- 2007 **Financial support awarded** by ST. CLARE'S, OXFORD (Oxford) to take part in the course "Biography in Spanish Literature" (Menéndez Pelayo International University, Santander, Spain)
- 2006 **Financial support awarded** by ST. CLARE'S, OXFORD (Oxford) to take part in the course "Multimedia Teaching in Modern Foreign Languages" (Clifton College, Bristol)
- 2005 **Financial support awarded** by ST. CLARE'S, OXFORD (Oxford) to take part in the course "Literature as a didactic tool to learn Spanish" (Menéndez Pelayo International University, Santander, Spain)
- 2005 **Financial support awarded** by ST. CLARE'S, OXFORD (Oxford) to take part in the course "Becoming an effective subject leader" (Dragonfly Training, London)
- 2004 **Financial support awarded** by ST. CLARE'S, OXFORD (Oxford) to take part in the course "Spanish literature and cinema in the change of century" (Menéndez Pelayo International University, Santander, Spain)
- 2003 **Financial support awarded** by ST. CLARE'S, OXFORD (Oxford) to take part in the course "Writing and Life: Jorge Semprún" (Menéndez Pelayo International University, Santander, Spain)
- 2002 **Financial support awarded** by ST. CLARE'S, OXFORD (Oxford) to take part in the course "Tradition, Avant-garde and Commitment in Rafael Alberti" (Menéndez Pelayo International University,

Santander, Spain)

- 2002 **Financial support awarded** by KNOWSLEY COMMUNITY COLLEGE (Liverpool) to participate in the course "Integrating the Internet into the language classroom" (BRASSHOUSE LANGUAGE CENTRE, Birmingham)
- 2001 **Teachers Pay Initiative Stage II** (February 02) awarded by KNOWSLEY COMMUNITY COLLEGE (Liverpool) for demonstrating professional effectiveness and raising student achievement
- Teachers Pay Initiative Stage I** (November 01) awarded by KNOWSLEY COMMUNITY COLLEGE (Liverpool) for demonstrating professional effectiveness and raising student achievement
- 2001 **Financial support awarded** by KNOWSLEY COMMUNITY COLLEGE (Liverpool) to participate in the "AS and A2 Spanish Inset Course" (A LEVEL MASTERCLASSES, London)
- 2001 **Comenius 2.2 In-Service Training Grant** awarded by THE BRITISH COUNCIL to take part in the Professional Development Course for Specialist Spanish Teachers in Alcalá de Henares (Madrid, Spain)
- 2000 **Financial support awarded** by KNOWSLEY COMMUNITY COLLEGE (Liverpool) to participate in the Training Course for Teachers of Spanish as a Foreign Language (INSTITUTO CERVANTES, Manchester)
- 1996-1998 **Scholarship won to conduct research and publish in DICTIONARY OF LITERARY TERMS** awarded by "RAMÓN PIÑEIRO CENTRE FOR RESEARCH IN HUMANITIES" (Ministry for Education of Galicia, Spain)
- 1998 **Financial support awarded** by UNIVERSITY OF SANTIAGO (Spain) to participate in the course "D. H. Lawrence and E. M. Forster" (UNIVERSITY OF CAMBRIDGE, England)

4.- RESEARCH EXPERIENCE

- 1996-1998 **Researcher in THEORY OF LITERATURE** and writer of **DICTIONARY OF LITERARY TERMS** at "RAMÓN PIÑEIRO CENTRE FOR RESEARCH IN HUMANITIES" (Ministry for Education of Galicia, Spain)

- 1996-1998 **Member of the Editorial Committee of BOLETIN GALEGO DE LITERATURA** (journal of the UNIVERSITY OF SANTIAGO DE COMPOSTELA, Spain)
- 1996 **Writer for the project "Annual Reports of Literature"**, published by
"RAMÓN PIÑEIRO CENTRE FOR RESEARCH IN HUMANITIES"
(Ministry for Education of Galicia, Spain)
- 1994-1997
- Researcher for the Department of Spanish**
UNIVERSITY OF SANTIAGO DE COMPOSTELA (Spain)

5.- DIPLOMAS OBTAINED

5.1. LITERATURE, THEORY OF LITERATURE AND COMPARATIVE LITERATURE

- November 2010 **UNIVERSITY OF OXFORD** (Oxford)
"The Road to Santiago: Medieval Art and Architecture along the Camino Francés" (7.5 hours)
- August 2009 **MENÉNDEZ PELAYO INTERNATIONAL UNIVERSITY** (Spain)
"The relevance of Mariano José de Larra" (12 hours)
- August 2008 **MENÉNDEZ PELAYO INTERNATIONAL UNIVERSITY** (Spain)
"Mysticism: Language, History and Thinking" (12 hours)
- August 2007 **MENÉNDEZ PELAYO INTERNATIONAL UNIVERSITY** (Spain)
Course taught by Ian Gibson: "Biography in Spanish Literature" (20 hours)
- August 2006 **MENÉNDEZ PELAYO INTERNATIONAL UNIVERSITY** (Spain)
" Literature as a didactic tool to learn Spanish " (10 hours)
- August 2005 **MENÉNDEZ PELAYO INTERNATIONAL UNIVERSITY** (Spain)
"Spanish Literature and Cinema in the change of century" (30 hours)
- December 2004 **UNIVERSITY OF OXFORD** (Oxford)
"A Guide to Opera" (20 hours)

- August 2004 **MENÉNDEZ PELAYO INTERNATIONAL UNIVERSITY** (Spain)
Course taught by the novelist Jorge Semprún: "Writing and Life" (20 hours)
- August 2003 **MENÉNDEZ PELAYO INTERNATIONAL UNIVERSITY** (Spain)
"Tradition, Avant-garde and Commitment in Rafael Alberti" (30 hours)
- December 2002 **UNIVERSITY OF OXFORD** (Oxford)
"Sixteenth Century Spanish Mysticism" (6 hours)
- May 2002 **UNIVERSITY OF OXFORD** (Oxford)
"Love and the Philosophers" (10 hours)
- March 2002 **UNIVERSITY OF CAMBRIDGE** (Cambridge)
"Only Connect: E. M. Forster's World" (7 hours)
- March 2001 **CORNERHOUSE CINEMA / MANCHESTER METROPOLITAN UNIVERSITY** (Manchester)
"An Introduction to Spanish Cinema" (16 hours)
- February 2001 **UNIVERSITY OF CAMBRIDGE** (Cambridge)
"Signs and Symbols in Art" (5 hours)
- February 2000 **TATE GALLERY LIVERPOOL** (Liverpool)
"Heaven Symposium": Philosophical, Theological and Art Historical Notions of Heaven and their impact on Contemporary Culture (7 hours)
- November 1999 **UNIVERSITY OF CAMBRIDGE** (Cambridge)
"The Importance of Bloomsbury" (5 hours)
- December 1998 **UNIVERSITY OF CAMBRIDGE** (Cambridge)
"Three Modernist Writers: Lawrence, Joyce and Woolf" (10.5 hours)
- December 1998 **THE UNIVERSITY OF LIVERPOOL** (Liverpool)
"Science-Fiction: A Reflection of Society" (20 hours)
- December 1998 **MINISTRY FOR CULTURE OF GALICIA** (Spain)
"Understanding Modern Art"
- May 1998

- April 1998 **UNIVERSITY OF CAMBRIDGE** (Cambridge)
"D. H. Lawrence and E. M. Forster" (10.5 hours)
- November 1997 **MINISTRY FOR CULTURE OF GALICIA** (Spain)
"Autumnal Poetry Readings" (8 hours)
- July 1997 **MENÉNDEZ PELAYO INTERNATIONAL UNIVERSITY** (Spain)
Course taught by the novelist Mario Vargas Llosa: "Narrative Theory: An Overview" (20 hours)
- April 1997 **UNIVERSITY OF SANTIAGO** (Spain)
"Modernism in Literature" (20 hours)
- November 1996 **MINISTRY FOR EDUCATION OF GALICIA** (Spain)
"The Artistic Avant-garde in Galicia" (45 hours)
- July 1996 **UNIVERSITY OF SANTIAGO** (Spain)
"European Cinema and Literature" (20 hours)
- February 1994 **MINISTRY FOR CULTURE OF GALICIA** (Spain)
"History of Literature for Children and Teenagers" (20 hours)
- September 1993 **UNIVERSITY OF ZARAGOZA** (Spain)
"The Symposium by Plato: Initial Lectures on Love" (40 hours)
- July 1992 **MENÉNDEZ PELAYO INTERNATIONAL UNIVERSITY** (Spain)
"New Trends in Literary Theory and Criticism" (25 hours)

5.2. LINGUISTICS AND DIDACTICS OF LANGUAGE

- August 2010 **MENÉNDEZ PELAYO INTERNATIONAL UNIVERSITY** (Spain)
"Teaching Grammar without Grammar" (10 hours)
- March 2010 **LIGHTHOUSE PROFESSIONAL DEVELOPMENT** (London)
"From Good to Outstanding in Modern Foreign Languages" (5 hours)
- November 2008 **INTERNATIONAL BACCALAUREATE / ALOHA COLLEGE** (Spain)
"Diploma Programme Language B Generic" (30 hours)
- February 2007 **CLIFTON COLLEGE** (Bristol)

- "Multimedia Teaching in Modern Foreign Languages" (5 hours)
- June 2002 **THE BRASSHOUSE CENTRE** (Birmingham)
 "Integrating the Internet into the Language Classroom" (6 hours)
- January 2002 **THE UNIVERSITY OF LIVERPOOL** (Liverpool)
 "Lecturing to Large Groups" (3 hours)
- June 2001 **A LEVEL MASTERCLASSES** (London)
 "AS and A2 Level Spanish Inset Course" (7 hours)
- July 2000 **INSTITUTO CERVANTES** (Manchester)
 "Training Course for Teachers of Spanish as a Foreign Language":
 Theory, Observation, Practice and Feedback (40 hours)
- October 1999 **THE UNIVERSITY OF LIVERPOOL** (Liverpool)
 "Small Group Teaching" (7 hours)
- July 1998 **UNIVERSITY OF SANTIAGO** (Spain)
 "Linguistic Policy in the Spanish Autonomous Regions: Catalan,
 Galician and
 Basque" (25 hours)
- February 1998 **UNIVERSITY OF EXTREMADURA** (Spain)
 "Methodology for English Teaching" (20 hours)
- September
 1997 **GOVERNMENT OF GALICIA** (Spain)
 "The Use of Language in Public Administrations" (10 hours)
- September
 1997 **MINISTRY FOR EDUCATION OF GALICIA** (Spain)
 "Conference Workshop on Phraseology" (25 hours)
- September
 1993 **UNIVERSITY OF VIGO** (Spain)
 "Learning Strategies for Foreign Language Teaching" (30 hours)

5.3. MANAGEMENT AND ORGANISATIONAL SKILLS

- June 2011 **LIGHTHOUSE PROFESSIONAL DEVELOPMENT** (London)
 "So you want to be a successful Head of Department " (5 hours)
- November
 2010 **DRAGONFLY TRAINING LIMITED** (London)
 "How to be an Outstanding Member of Independent Schools –
 Middle Management " (5 hours)
- November
 1998 **THE UNIVERSITY OF LIVERPOOL** (Liverpool)
 "Presentation Skills" (7 hours)
- October 1998 **THE UNIVERSITY OF LIVERPOOL** (Liverpool)
 "Project and Time Management" (7 hours)

6.- PUBLICATIONS

6.1. BOOKS

- RODRÍGUEZ-BLANCO, Suso et VALBUENA, Ana, *Spanish B, IB Diploma Course Companion*, Oxford: Oxford University Press, 2011, 369 pp.

6.2. ENTRIES IN BOOKS

-EQUIPO GLIFO, *Diccionario de termos literarios*, volume 1, Santiago de Compostela: Publicacións do Centro "Ramón Piñeiro" para a Investigación en Humanidades, 1998, 585 pp.

-ROIG RECHOU, Blanca-Ana (coord.), *Informe de literatura 1996*, Santiago de Compostela: Publicacións do Centro de Investigacións Lingüísticas e Literarias "Ramón Piñeiro", 1997, 675 pp.

6.3. ARTICLES

-"Love and Diversity in the Fictional Universe of E. M. Forster", published in *Love and Eroticism in Literature* (Salamanca: Caja Duero, 1999, pp. 769-774)

6.4. TRANSLATIONS

-Galician-English

-ABSTRACTS in English for *Boletín Galego de Literatura*, University of Santiago de Compostela, from nº 17 (1º semester 1997) to nº 19 (1º semester 1998)

-Spanish-Galician

-TORO, Suso de, "Problems faced by the Galician, Catalan and Basque Literatures", published in *Boletín Galego de Literatura*, University of Santiago de Compostela (nº 17, 1º semester 1997, pp. 119-130)

-*Physics and Chemistry for Students of Baccaulaureate*, Zaragoza: Luis Vives, 1997

-SOFOCLES, *Electra*, Laracha: Xuntanza Editorial, 1999, 94 pp.

6.5. BOOK REVIEWS

-Heiner Bastian, *Andy Warhol Retrospective* (London: Tate, 2002), Published in *Revista Galega do Ensino*, Government of Galicia (nº 42, February 2004, pp. 179-182)

-Saša Markuš, *La poética de Pedro Almodóvar* (Barcelona: Littera, 2001), published in *Revista Galega do Ensino*, Government of Galicia (nº 34, February 2002, pp.305-310)

-Mario Vargas Llosa, *Cartas a un joven novelista* (Barcelona: Ariel/Planeta, 1998), published in *Bulletin of Hispanic Studies*, The University of Liverpool (Volume LXXVII, nº 1, January 2000, pp. 150-151)

-A. Norman Jeffares, *The Irish Literary Movement* (London: National Portrait Gallery Publications, 1998), published in *Revista Galega do Ensino*, Government of Galicia (nº 25, November 1999 pp. 235-237)

-Martín Casariego Córdoba, *El amor y la literatura. La mirada del escritor* (Madrid: Anaya, 1999), published in *Revista Galega do Ensino*, Government of Galicia (nº 25, November 1999, pp. 231-233)

-Frances Spalding, *The Bloomsbury Group* (London: National Portrait Gallery Publications, 1997), published in *Revista Galega do Ensino*, Government of Galicia (nº 22, February 1999, pp. 211-213)

-Jesús Varela Zapata, *Naipaul: El relato de la sociedad post-colonial desde la Commonwealth* (Santiago de Compostela: University of Santiago de Compostela, 1998), published in *Boletín Galego de Literatura*, University of Santiago de Compostela (nº 20, 2º semester 1998, pp. 133-135)

-Ann L. Mackenzie (ed.), *Spain and its Literature. Essays in Memory of E. Allison Peers* (Liverpool: Liverpool University Press, 1997), published in *Boletín Galego de Literatura*, University of Santiago de Compostela (nº 19, 1º semester 1998, pp. 158-162)

-Carlos García Gual, *El redescubrimiento de la sensibilidad en el siglo XII: el amor cortés y el ciclo artúrico* (Madrid: Akal, 1997), published in *Revista Galega do Ensino*, Government of Galicia (nº 19, May 1998, pp. 249-251)

-Antonio Sánchez Trigueros (dir.), *Sociología de la literatura* (Madrid: Síntesis, 1996), published in *Boletín Galego de Literatura*, University of Santiago de Compostela (nº 18, 2º semester 1997, pp. 178-182)

-*Revista de Occidente*, "Sobre literatura y literaturas" (Madrid: Fundación José Ortega y Gasset, nº 197, Octubre 1997), published in *Boletín Galego de Literatura*, University of Santiago de Compostela (nº 18, 2º semester 1997, pp. 174-178)

-Daniel Innerarity, *La irrealidad literaria* (Pamplona: Eunsa, 1995), published in *Revista Galega do Ensino*, Government of Galicia (nº 17, November 1997, pp. 289-291)

-Álvaro Galmés de Fuentes, *El amor cortés en la lírica árabe y en la lírica provenzal* (Madrid: Cátedra, 1996), published in *Boletín Galego de Literatura*, University of Santiago de Compostela (nº 17, 1º semester 1997, pp. 176-177)

-M^a de los Ángeles Rodríguez Fontela, *Poética da novela de autoformación. O Bildungsroman galego no contexto narrativo hispánico* (Santiago de Compostela: Publicacións do Centro de Investigacións Lingüísticas e Literarias "Ramón Piñeiro", 1996), published in *Revista Galega do Ensino*, Government of Galicia (nº 16, May 1997, pp. 313-315)

-Isabel de Riquer (ed.), *La leyenda de Tristán e Iseo* (Madrid: Ediciones Siruela, 1996), published in *Boletín Galego de Literatura*, University of Santiago de Compostela (nº 15-16, 1º and 2º semestre 1996, pp. 244-245)

-Mary Lago, *E. M. Forster. A Literary Life* (London: Macmillan, 1995), published in *Boletín Galego de Literatura*, University of Santiago de Compostela (nº 15-16, 1º and 2º semester 1996, pp. 215-218)

7.- PAPERS

-*The Way of St. James: legend, literature and cinema* (Institute of Hispanic Studies of the University of Antwerp, Belgium, April 2009)

-*Spanish civil war and domestic history: Las bicicletas son para el verano* (Institute of Hispanic Studies of the University of Antwerp, Belgium, February 2008)

-*Ramón Salazar on Madrid* (International Conference on Hispanic Cinemas “Memories of Modernity”, sponsored by State University of New York Stony Brook Manhattan, New York, USA, November 2006)

-*Love and Diversity in the Fictional Universe of E. M. Forster* (International Congress "Love and Eroticism in Literature", sponsored by the University of Salamanca, Spain, June 1998)

10.- OTHER INTERESTS

-Member of CILT (Centre for Information on Language Teaching and Research) since February 2000

-Member of IBSCA (International Baccalaureate schools and colleges association of the United Kingdom and Ireland) since March 2008

-Tate Galleries member since March 2002

-Art Fund member since March 2009

-Member of the Latin American society of the University of Oxford since April 2007

-Other Diplomas Obtained: Conference Organization, Safeguarding Pupils Briefing

ROCÍO BARROS LORENZO

STUDIES

DEGREE IN HISPANIC PHILOLOGY -UNIVERSIDADE DE SANTIAGO DE COMPOSTELA

CERTIFICATE OF PEDAGOGICAL APTITUDE

INSTITUTO DE CIENCIAS DE LA EDUCACIÓN (ICE)

UNIVERSIDADE DE SANTIAGO DE COMPOSTELA

SPECIF STUDIES

2011 DIPLOMA IN ADVANCED STUDIES IN APPLIED LINGUISTIC, SPANISH AS A FOREIGN LANGUAGE. UNIVERSIDAD ANTONIO DE NEBRIJA. MADRID.

2006-12 TRAINING AND ACCREDITATION COURSE FOR EXAMINERS DELE (Diploma de español como lengua extranjera). INSTITUTO CERVANTES. MADRID

1994 POSTGRADUATE DIPLOMA IN EDUCATION AND METHODOLOGY. MÁSTER OF TRAINING TEACHERS OF SPANISH AS A FOREIGN LANGUAGE.
Departamento de didáctica de la lengua y la literatura. UNIVERSIDAD DE BARCELONA

PROFESSIONAL EXPERIENCE

SPANISH AS A FOREIGN LANGUAGE

TEACHERS TRAINING

2000-20012 DIDACTIC AND METHODOLOGY COURSES FOR TEACHERS OF SPANISH AS A FOREIGN LANGUAGE at:

- University of Santiago de Compostela
- Education and Science Ministry in Brasil, Portugal, Czeck Republic, Australia, Netherlands, Turkey and New Zealand.
- Instituto Cervantes
- Universidade do Minho(Portugal)
- Centro de formación y recursos para profesores de la Xunta de Galicia

2004-10 HEAD TEACHER AND ACADEMIC COORDINATOR for

- LANGUAGE AND CULTURE COURSES FOR INTERNATIONAL STUDENTS
- DIDACTIC AND METHODOLOGY COURSES FOR TEACHERS OF SPANISH AS A FOREIGN LANGUAGE
- DELE EXAMS. INSTITUTO CERVANTES

Cursos Internacionales. Universidade de Santiago de Compostela

TECHING AND DIDACTIS MATERIALS:

- COAUTHOR OF SPECIFIC MATERIALS FOR TEACHING SPANISH LANGUAGE AND LITERATURE
- CURSO DE LITERATURA ESPAÑOL LENGUA EXTRANJERA. Editorial Edelsa. Madrid.
- LETRA Y MÚSICA. ACTIVIDADES PARA EL AULA DE ELE. Cuaderno de ELE. USC Editora

MARÍA JOVE MORENO

STUDIES

BA in Geography and History in the fields of geography, history and art of Galicia, in 1992 by the University of Santiago de Compostela (Spain), and in 1994 with a specialization in Library and Archives from the same university.

CAP Course, Certificate of Aptitude pedagógica in 1993.

Diploma degree from UNED in "Spanish as a second language teaching and learning" - 30 credits and 300 hours in 2007, between January and June.

WORK ACTIVITY TODAY

Professor of "Spanish Culture and Civilization" and "Spanish as a foreign language" International Courses for foreigners in the University of Santiago de Compostela.

WORK EXPERIENCE

- **TEACHING:**

Year 2010-2011:

Preparation of teaching materials and teaching guide of the exhibition "Ex Libris Gallaeciae, two books of Galicia" in the Galician Arquivo da Cidade da Cultura and the actual City of Culture. From November 2010 until May 2011.

Since 1994 , "Art History":

I worked as a teacher and in the development of teaching materials in the exchange program at the University of Kansas (USA) with the University of Santiago teaching the subject of "Art History of Spain". During a total of 585 hours. Since 1994 until 2009.

Professor of "History of Spanish Art" and tutorial for cultural activities for the summer course Edmund Burke school in Washington DC (USA) in Santiago de Compostela, during the month of July. During the years 2004-2008

Professor of "History of Art in Spain" and tutorial in the cultural journey that then made up of several parts of Spain in the Programme of the University of Richmond (USA) in Santiago de Compostela during the months of May and June . 2004 to 2006.

Teacher of the seminar "Art History of Spain" in Spanish course for foreigners International Courses University of Santiago de Compostela. In the month of July. From 1999 to 2007.

Professor of "History of Art in Spain" Program "Vassar - Wesleyan - Colgate Program in Spain" in Santiago de Compostela during the months of August and September. Since 2000 until 2004.

Since 1994 until 2009: "Islamic Culture and Civilization: Al-Andalus":

Since the spring semester of the academic year 1993-1994 until 2009 Professor in the exchange program at the University of Kansas (USA) with the University of Santiago teaching the subject "Islamic Culture and Civilization: Al-Andalus" (spring semester). During a total of 630 hours.

Since 2004 to the present:

Teacher of "Spanish as a foreign language": For different institutions and courses Internacionais USC gives "Colgate University Program in Spain" in Santiago de Compostela.

Teacher of the seminar "Art History of Spain" and Cultural Tutorial for "language and culture courses Spanish for Foreigners" International Courses at the University of Santiago de Compostela

Since 2003 to the present:

Professor and processor of teaching materials: "Spanish culture and civilization" to give USC Internacionais Courses and Universities Program Vassar and Wesleyan in Santiago de Compostela.

Year 1998

(Experience outside Spain)

Visiting Professor at the University of Colorado at Boulder (USA), for the course of "Art History and Spanish Literature" in the "Spanish Summer Institute" Department of Spanish, as a professor of art history and Spanish culture and advises on the development of didactic materials July 7 to August 7.

Year 1997

(Experience outside Spain)

Visiting Professor at the University of Colorado at Boulder (USA), for the course of "Art History and Spanish Literature" in the "Spanish Summer Institute" Department of Spanish, as a professor of art history and Spanish culture and educational consultant in the preparation of materials of July 8 to August 8.

Year 1993

Counselor teaching in the exhibition "Santiago and America" organized by the Ministry of Culture of the Government of Galicia and the Archbishop of Santiago. Between the months of March to May.

Year 1992

Cultural and didactic instructor in the program "Europe Corunna Road: Seville Expo '92", organized by the Provincial Council at the Universal Exposition of Seville in 1992.

Development of educational materials and attention to students for the exhibition organized by the city of A Coruña on Doroteo Arnáiz artist.

- TEACHER COURSES FOR TEACHERS TRAINING TEACHERS:

Since 2008 to the present:

Professor of Spanish Culture in the Course of Language Teaching in Primary Education ELE. In the USC International Courses in collaboration with the Ministry of Education, Social Policy and Sports. (5 teaching hours. From July 26 to August 5).

Professor of "Conversation of E / LE" in the Course of Language Teaching E / LE in primary education for teachers in the UK for International Courses of the University of Santiago de Compostela. During five hours of teaching. In October and February.

- COURSES EFE (Spanish for specific purposes):

Since 2009 to the present:

Walking itinerant teaching in classrooms for the Seminar: "THE WAY OF SANTIAGO, A TRAVELING CLASSROOM" which was held in International Courses of the University of Santiago de Compostela: From 30 May to 11 June.

Seminar: "EL CAMINO DE SANTIAGO, A TRAVELING CLASSROOM" which was held in International Courses of the University of Santiago de Compostela. In the months of June and October.

- Experience in coordinating:

Since 2004 to the present:

Coordinator of cultural and educational activities for "Spanish Language Courses" of the Office of International Courses of the University of Santiago de Compostela. During the months of June to September.

Co-director of the program and professor of educational workshops and cultural program "Vassar - Wesleyan Program in Spain" in Santiago de Compostela during the month of August.

Co-director and professor program, and development of training materials for "Spanish Language Practice" for the "Colgate University Program in Spain" in Santiago de Compostela, in the month of August.

From 1995 until 2009, "Housing agent" (property agent) in the exchange program at the University of Kansas (USA) with the University of Santiago. And collaborator in organizing educational and cultural field trips are organized for students in this program.

From 2003 to 2005:

Co-director and educational and cultural consultant and professor of History of Art Program of the University of Richmond (USA) in Santiago de Compostela during the months of May and June.

- TEACHING EXPERIENCE AND CULTURAL GUIDE

Since 2003 to the present:

Cultural and educational guide for "Spanish Language Courses" International Courses at the University of Santiago de Compostela.

From 1994-2009 I did the work of cultural guide / teaching and collaborated in the organization of the different trips and activities and materials that are made for students exchange program at the University of Kansas (USA) with the University of Santiago de Compostela.

Years 2003-2004:

Tutorial on the cultural tour program at the University of Richmond (USA) held in various parts of Spain for 15 days.

From 2006 to 2009:

Cultural and educational guide to the summer course Edmund Burke school in Washington DC (USA) in Santiago de Compostela, during the month of July.

Year 2009

Cultural Guide for ELE groups Agarimo Academy of Betanzos in July and September.

- Other work experience:

Year 2001

Author of the fourth edition of the "Guide young traveler en route" to the Municipal Youth Information Centre of the Council of A Coruña.

Year 1999

The author of the third edition of the "Guide young traveler en route" to the Municipal Youth Information Centre of the City of A Coruña.

Year 1996-1997

Documentary on television "RTVG" (Radio Television de Galicia) between December 1996 and May 1997.

Year 1993

Counselor teaching in the exhibition "Santiago and America" organized by the Ministry of Culture of the Government of Galicia and the Archbishop of Santiago. Between the months of March to May.

Co-director of the team that conducted the inventory and cataloging of the ethnographic heritage at around Castro of Elviña (A Coruña), for the Department of Culture of the Government of Galicia, between 1993 and 1994.

- TRAINING COURSES TEACHING TEACHERS AND ELE:

Support training seminar for teachers of Spanish: New technologies in the classroom ELE. 3 hours of lessons, 25/06/2010

Support training seminar for teachers of Spanish: New technologies in the classroom ELE. 3 hours of lessons, 25/06/2010

Attendance at a training event for teaching: Second Conference on Teacher Training in Galicia ELE 4.5 hours-July 2008

JUAN MANUEL TRILLO SANTAMARÍA

Juan Manuel Trillo Santamaría (Madrid, 1981) is a Post-doctoral Research Fellow at the Department of Geography of the University of Santiago de Compostela; a position achieved through a publicly competitive application sponsored by the Galician Regional Government.

Graduated in Humanities (University Carlos III of Madrid), with Honours, 2nd National End of University Award (2004), conferred by the Spanish Ministry of Education. From 2011-2013 he benefited of a post-doctoral scholarship at the University Pompeu Fabra (Barcelona, Spain) granted by the consortium A-4 Universities Alliance; from 2005 to 2008 he benefited of a pre-doctoral scholarship granted by the Spanish Government. PhD (2010), with Honours, University Carlos III of Madrid. Doctoral thesis title: *Borders and cross-border regions in Europe. The Galicia-North of Portugal case.*

He has benefited from research stays at six international centres (three in France, one in The Netherlands and one in England). His main research line is focused on borders, with particular aspects such as border theory, cross-border cooperation and border art. He is also interested in Political Geography, Cultural Geography, Landscapes studies and the History of Geographical Thought. Author of several articles and book chapters in different languages, he has also presented numerous papers and lectures in national and international conferences and seminars. In terms of teaching, apart from regular teaching in the three Spanish universities above mentioned, he has collaborated with two international programs: Council of International Education Exchange (CIEE) in Barcelona, and Cursos Internacionales de la Universidad de Santiago de Compostela (*History and Geography of Santiago Pilgrimage and Cinema, Literature, and Music in the Road to Santiago*).

ROSA ANA PAZ DOCE

Rosana Paz Doce, holds a Bachelor's Degree in Spanish and Romance Philology from the University of Santiago de Compostela (USC), and a Master's Degree in Education of Spanish as a Foreign Language (UNED). She teaches Spanish language and culture to foreign students and also trains teachers of Spanish as a foreign language (ELE) at Cursos Internacionales (USC), being a member of the DELE board of examiners. She has been a Professor at the University of Minho postgraduate studies on Spanish as a Foreign Language.

In addition, she has taken part in several training programs about didactics and methodology addressed to ELE teachers, both in Spain and abroad, in collaboration with the Department of Education, the Institute Cervantes and the University of Minho. Besides, she has been a tutor at the courses on Spanish for foreigners organized by the Center of Languages of the University of A Coruña (UDC), the Open University of the United Kingdom (OU) and the University of Northern Iowa (UNI).